

**Course Objectives**

1. This course aims at providing the students with real life professional communication skills for both verbal and non-verbal needs.

**Learning Outcomes**

2. After completion of course, students shall be able to:
  - a. Develop or write well composed and strongly structured pieces of English writing.
  - b. Understand and analyze the fundamentals of English Prose and poetry.
  - c. Independently read, analyze and understand English Literature.

3. **Contents**

- a. What Literature is:
  - (1) Definition
  - (2) Scope
  - (3) Function
- b. Genres of Literature
  - (1) Fiction & Prose
  - (2) Drama
  - (3) Poetry
- c. Literary Devices
  - (1) Usage and Application on Literary Texts
- d. Origin of Drama
  - (1) History and Development of Drama
  - (2) Reading and analysis of a play
- e. Poems
  - (1) Selected Romantic Poetry: Reading and Analysis
  - (2) Selected Victorian Poetry: Reading and Analysis
  - (3) Selected Modern Poetry: Reading and Analysis
- f. Creative Writing – Activity Based:
  - (1) Description/narration of incidents
  - (2) Plot construction
  - (3) Theme based writing
  - (4) Characterization
- g. Short Stories & Novel

#### h. Reading and Analysis of a Novel or 3-5 Short Stories

##### **References:**

- Drabble, Margaret. *The Oxford Companion to English Literature*. 5th ed. rev. and updated. Oxford; New York: Oxford University Press, 1995.
- Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.
- Abrams, M.H. *Glossary of literary terms*. 5th ed. New York: Holt, Rinehart, and Winston, 1988.
- Altick, Richard Daniel. *The art of Literary Research*. 3rd ed. New York: Norton, 1981.

Note: Works of William Shakespeare, Thomas Hardy, etc. along with Pakistani writers like Mohsin Hamid, Sarah Sulehri, Bapsi Sidhwa may be suggested to students for additional readings.